



# DHAMMA DIPa | UNIVERSITY INTERNATIONAL BUDDHIST

Established vide Govt. of Tripura Gazette Notification No. F.8 (18) - Law/Leg-I/2022 dated 18th Nov. 2022 by Tripura Act No. 13 of 2022 and included in the list of Universities by UGC under Section 2(f) of UGC Act 1956 vide Ref. No. F.8-1/2023 (CPP-I/PU)

Ref. No. F-04/DDIBU/CIR/SASNS/2026/1528

Date 20/06/2026

## CIRCULAR

**Subject: Strict adherence to singing the National Song (Vande Mataram) by following the guidelines during official programs – Regarding.**

In pursuance of the communication received from the Directorate of Higher Education, Government of Tripura vide Letter No. F.2(630)-DHE/GTCA/2026(P-XI)/2088 dated 18.06.2026, and with reference to the guidelines issued by the Ministry of Home Affairs, Government of India vide File No. 14/2/2025-Public dated 28.01.2026 regarding the National Song of India, all students of **Dhamma Dipa International Buddhist University** are hereby directed to strictly adhere to the prescribed protocol while singing the National Song “Vande Mataram” during all official programmes, functions, ceremonies, cultural events, and Institutional gatherings.

It has been observed by the competent authorities that the **National Song** and the **National Anthem** is not always rendered in its full and proper form during official programmes. Therefore, all students are directed to maintain the dignity and decorum associated with the **National Song** and the **National Anthem** and ensure strict adherence to the guidelines issued by the Ministry of Home Affairs, Government of India.

The following instructions shall be observed:

1. The National Song “Vande Mataram” shall be sung in its approved and complete version whenever included in any official University programme.
2. Students shall maintain proper discipline, respect, and decorum while the National Song is being sung.
3. No individual shall engage in conversation, movement, use of mobile phones, or any activity that may disrupt the solemnity of the occasion.
4. Programme organizers and coordinators, and volunteers shall ensure compliance with the prescribed protocol during all events.
5. Any act of indiscipline or disrespect towards the National Song shall be viewed seriously and may attract appropriate disciplinary action as per University rules.

All Dean’s, Heads of Departments, Faculty Members, Programme Officers of NCC & NSS Units, Class Representatives, and all the students are requested to ensure strict compliance with the above instructions immediately.

By Order

Registrar

DDIB University, Sabroom, South Tripura

Copy to:

1. Chancellor’s office, for kind information.
2. Vice Chancellor’s office, for kind information.
3. CEO’s office, for kind information.
4. All Dean(s) and Heads of Departments of all Schools for circulation among students.
5. Dr. Dipankar Paul & Ms. Priti Mog, CTO, NCC Unit, DDIBU
6. Mr. Amit Tripura, Programme Officer, NSS Unit, DDIBU, Sabroom.
7. Dr. Koushik Bhowmik, HOD, Sports Department for kind information
8. System Admin to upload in the University Website.
9. All Notice Board.

Registrar  
Dhamma Dipa International  
Buddhist University  
Sabroom, South Tripura



ENCL: ORDERS RELATING TO THE NATIONAL SONG OF INDIA

## ORDERS RELATING TO THE NATIONAL SONG OF INDIA

The National Song of India is played or sung on various occasions. The following instructions are being issued for general information and guidance on the official version of the National Song, the occasions on which the Song is to be played or sung, and about the need for paying respect to the National Song by observance of proper decorum on such occasions:

### I. THE NATIONAL SONG - OFFICIAL VERSION

- (1) The song 'Vande Mataram' written by Shri Bankim Chandra Chatterjee is known as 'National Song'. The lyrics of the National Song 'Vande Mataram' are as follows:-

Vande Mataram!  
Sujalam suphalam malayaja-sitalam,  
Sasya-syamalam Mataram!  
Vande Mataram!

Subhra-jyotsnam pulakita-yaminim,  
Phulla-kusumita druma-dala-sobhinim,  
Suhasinim sumadhura bhasinim,  
Sukhadam varadam Mataram!  
Vande Mataram!

Koti-koti kantha kalakala ninada karale,  
Koti-koti bhujair dhrta kharakaravale,  
Ke bole Ma tumi abale!  
Bahubaladharinim namami tarinim,  
Ripudala-varinim Mataram!  
Vande Mataram!

Tumi vidya, tumi dharma,  
Tumi hrdis, tumi marma,  
Tvam hi pranah sarire!  
Bahute tumi Ma sakti,  
Hrdaye tumi Ma bhakti,  
Tomarai pratima gadi mandire-mandire.  
Vande Mataram!

Tvam hi Durga dasa-praharana-dharini,  
Kamala kamala-dala-viharini,  
Vani vidya-dayini,  
Namami tvam namami kamalam,  
Amalam atulam,  
Sujalam suphalam Mataram!  
Vande Mataram!

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Syamalam saralam susmitam bhusitam,  
Dharanim bharanim Mataram!  
Vande Mataram!

- (2) The playing time of the National Song is approximately 3 minutes 10 seconds.

## II. PLAYING OF THE NATIONAL SONG

- (1) The official version of the National Song shall be played on the following occasions: -

- i) Civil Investitures;
  - ii) On arrival of the President at formal State functions and other functions organized by the Government and on his departure from such functions;
  - iii) Immediately before and after the President addresses the Nation over All India Radio and Television;
  - iv) On arrival of the Governor/Lieutenant Governor at formal State functions within his State/Union Territory and on his departure from such functions;
  - v) When the National Flag is brought on parade.
- (2) The National Song shall be played on any other occasion for which special orders are issued by the Government of India.
- (3) When the National Song is played by a band, the Song will be preceded by a roll of drums to assist the audience to know that the National Song is going to be played, unless there is some other specific indication that the National Song is about to be played, as for example, when fanfares are sounded before the National Song is played. The duration of the roll, in terms of marching drill, will be 7 paces in slow march. The roll will start slowly, ascend to as loud a volume as possible and then gradually decreases to original softness, but remaining audible until the seventh beat. One beat rest will then be observed before commencing the National Song.

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### III. MASS SINGING OF THE NATIONAL SONG

- (1) The official version of the National Song shall be played accompanied by mass singing on the following occasions:-
  - (i) On the unfurling of the National Flag, on cultural occasions or ceremonial functions other than parades. (This could be arranged by having a choir of adequate size, suitably stationed, which would be trained to coordinate its singing with the band etc. There should be an adequate public audition system so that the gathering in various enclosures can sing in unison with the choir; printed lyrics of the official version of the National Song may be circulated amongst the participants, wherever required).
  - (ii) On arrival of the President at any Government or Public function (but excluding formal State functions) and also immediately before his departure from such functions.
- (2) On all occasions when the National Song is sung, the official version shall be recited accompanied by mass singing.
- (3) The National Song may be sung on occasions which, although not strictly ceremonial, are nevertheless invested with significance because of the presence of Ministers etc. The singing of the National Song on such occasions (with or without the accompaniment of instruments) accompanied by mass singing is desirable.
- (4) It is not possible to give an exhaustive list of occasions on which the singing (as distinct from playing) of official version of the National Song can be permitted. But there is no objection to the singing of the National Song accompanied by mass singing so long as it is done with due respect as a salutation to the motherland and proper decorum is maintained.
- (5) In all schools, the day's work may begin with community singing of the National Song. School authorities should make adequate provision in their programmes for popularising the singing of the National Song, National Anthem and promoting respect for the National Flag among students.

*[Signature]*  
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Sabroom, South Tripura

IV.

GENERAL

- (1) Whenever the official version of the National Song is sung or played, the audience shall stand to attention. However, when in the course of a newsreel or documentary the National Song is played as a part of the film, it is not expected of the audience to stand as standing is bound to interrupt the exhibition of the film and would create disorder and confusion rather than add to the dignity of the National Song.
- (2) When the National Song and the National Anthem are sung or played, National Song will be sung or played first.

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*Signature*  
20/06/2026  
**Registrar**  
**Dhamma Dipa International**  
**Buddhist University**  
Gokulam, South Tripura